MARLBOROUGH PRODUCTIONS

Associate Exhibition Curator Job Pack October 2025



Image description: Ebony Rose
Dark stands in profile, off centre in front
of a blue backdrop. Their head is tilted
to the ceiling, with their eyes closed
and mouth partially open, with pink
lipstick adorning their lips. Their right
arm is visible and their hand is placed
on their abdomen.

They wear a bright pink bodysuit with a branch-like silver headpiece which features large pearlescent sequins on the ends and white cloud-like material bunched at the nape of their neck.

Image: Michelle Peek



Image Description: Ray Young stands central on a purple background and purple light shines on their face. Thick black wires encase their torso and head, which is tilted to the ceiling, forming the illusion of a helmet. Their hands reach behind their neck in a powerful stance. Their left arm is covered with silver glittery material and their right arm is bare.

lmage: Vic Frankowski

Our Vision

Marlborough Productions is a catalyst for queer culture and community. We upend norms, foster inclusivity, and make a positive impact through cultural projects and initiatives.

Our vision is a lasting legacy of empowerment and inclusion, inspiring a brighter, more inclusive future for all.

We are collaborative, bold, and joyful. We champion intersectionality, empowering artists, creatives and audiences.



Job Description: Associate Exhibition Curator

Job Type: Freelance

Base: Remote-first and QHS offices and Brighton & Hove Museums

when required

Project Locations: Brighton & Hove

Fee: £12,000 over two years (24 days per year x £250 per day x 2 years)

Payment schedule to be agreed on contracting.

Responsible to: Senior Heritage Producer

Responsible for line management of: Community Curators

Working with: Project Director, Project Manager, Community Archivist,

Brighton & Hove Museums teams

Closing date: 7th December 2025 at 05:00pm

Interview date: Interviews are scheduled for **15th of December 2025**.

Purpose of the Role

To conceptualize, plan, and deliver an engaging exhibition in 2027 in partnership with Brighton & Hove Museums. The exhibition will commemorate the 60th anniversary of the Decriminalisation of Homosexuality as an opportunity to explore local queer heritage. The exhibition is the continuation of Queer Heritage South's collaboration with the Brighton & Hove Museums team and will be in Brighton Museum & Art Gallery for five years.

The exhibition speaks directly to the work and research done by Community Curators and Target Communities and to the Live Archive, and takes an inclusive and intersectional approach to displaying and discussing the heritage of Brighton and Hove's LGBTQIA+ diverse communities. The role involves working collaboratively with the Community Curators, as well as with internal teams in Brighton & Hove Museums and external stakeholders to create an innovative and accessible exhibition to be launched in November 2027 in Brighton Museum & Art Gallery.

Key Responsibilities

1. Exhibition Development

- Research and develop exhibition themes and narratives in collaboration with Community Curators.
- Select objects, artworks, or materials from collections or external sources.
 - Collaborate with designers to create visually compelling displays.

2. Project Management

- Oversee all stages of exhibition planning, from concept to design and installation.
 - Manage budgets, timelines, and resources effectively.
 - Liaise between museum teams and Community Curators.
 - Coordinate with conservation, marketing, and education teams.

3. Interpretation & Engagement

- Write interpretative materials such as labels, wall texts, and guides.
- Develop public programs, talks, or events related to the exhibition.
- Ensure the exhibition is accessible to diverse audiences.

4. Collaboration:

- Liaise with communities, artists, lenders, and partner institutions for loans or commissions.
 - Work with the marketing team to promote the exhibition effectively.

5. Collections Integration:

- Utilize the museum's existing collections creatively in exhibition development.
 - Ensure proper care and handling of objects during displays.

Skills & Qualifications

- Proven experience in curating exhibitions in a museum or gallery setting.
- Strong project management skills with attention to detail.
- Excellent communication skills for writing and public engagement.

Our Commitment to Inclusion

Marlborough Productions values diversity and inclusion, and we strive to create an environment where everyone feels welcome and supported. We are particularly keen to receive applications from people of color, trans, and disabled applicants, in recognition of the fact that these groups are currently underrepresented in the sector. We guarantee an interview for all those who demonstrate how they meet the 'essential' criteria.

We aim to provide an anti-oppressive environment for people from all backgrounds and do not discriminate based on race, national or ethnic background, citizen status, sexual orientation, gender, age, religion, disability, socioeconomic status, or immigration status.



How to Apply

Apply by sending a covering letter explaining how you are suited for the role (maximum 2 pages), an up-to-date CV and 2 references to info@marlboroughproductions.org.uk. Please also let us know in your cover letter whether you qualify for a guaranteed interview.

We are also happy to accept other forms of introduction such as video or audio (maximum 5 min).

Closing date: 7th December 2025 at 05:00pm

Interview date: Interviews are scheduled for **15th of December 2025**.

Pre-Conversation

We welcome an informal conversation to discuss the specifics of the organisational context, and to discuss any questions – please email Roni Guetta on roni@queerinbrighton.co.uk

Access & Inclusion

We are committed to inclusion and to supporting creative people and staff needs. If you require this call out in a different format or would require support to undertake the role – don't hesitate to let us know by contacting info@marlboroughproductions.org.uk

Please submit an <u>Equal Opportunities Monitoring Form</u> alongside your application.

ΑI

Marlborough Productions recognises that Al can be a helpful tool for writing job applications. If you use Al for your application, please ensure your responses genuinely represent you and your work, rather than repeating the job description or specification.

Queer Heritage South is made possible with The National Lottery Heritage Fund. Thanks to National Lottery players, we have been able to celebrate and promote the rich cultural heritage of LGBTQIA+ communities in Brighton & Hove and the South.



