

MARLBOROUGH PRODUCTIONS

Exhibition Designer Brief October 2026



Image description: Ebony Rose Dark stands in profile, off centre in front of a blue backdrop. Their head is tilted to the ceiling, with their eyes closed and mouth partially open, with pink lipstick adorning their lips. Their right arm is visible and their hand is placed on their abdomen. They wear a bright pink bodysuit with a branch-like silver headpiece which features large pearlescent sequins on the ends and white cloud-like material bunched at the nape of their neck.

Image: Michelle Peek



Image Description: Ray Young stands central on a purple background and purple light shines on their face. Thick black wires encase their torso and head, which is tilted to the ceiling, forming the illusion of a helmet. Their hands reach behind their neck in a powerful stance. Their left arm is covered with silver glittery material and their right arm is bare.

Image: Vic Frankowski

Our Vision

Marlborough Productions is a catalyst for queer culture and community. We upend norms, foster inclusivity, and make a positive impact through cultural projects and initiatives.

Our vision is a lasting legacy of empowerment and inclusion, inspiring a brighter, more inclusive future for all.

We are collaborative, bold, and joyful. We champion intersectionality, empowering artists, creatives and audiences.

About Queer Heritage South

Queer Heritage South is a heritage learning project powered by arts charity Marlborough Productions. The project collects, preserves, and celebrates the rich heritage of the Lesbian, Gay, Bisexual, Transgender, Intersex, and Queer (LGBTQIA+) community in Brighton and Hove and the south-east of England.

Made possible thanks to The National Lottery Heritage Fund.

About our Exhibition

The exhibition will be presented in partnership with Brighton Museum and Art Gallery, running at the venue from November 2027 through to 2032.

The exhibition concepts were co-curated by our Associate Curator Jaime Starr and a 12-member community advisory panel of LGBTQIA+ Brightonians, embedding authentic local perspectives directly into the core design framework from inception.

A central priority of the project is ensuring prominent representation for LGBTQIA+ under-served groups, specifically disabled people, people of colour, trans people, and older lesbians. Centering these communities as both intended audience and part of the story being told, and ensuring the exhibition meets their access requirements is essential to the design approach.

Framed around the core inquiry “What makes Brighton so queer?”, the narrative explores key themes such as migration, nightlife, activism, romance, faith, and local collective responses to historic moments of tragedy and celebration. Spanning from the 19th century through to contemporary experiences, content will be presented via archival items, textiles, oral testimonies, and new artistic commissions. Ultimately, the space aims to foster connection, dialogue, and reflection within the city’s queer community, and between LGBTQIA+ people and other communities who may be encountering queer experiences for the first time.

Graphic Design and 3D Design Brief

We are looking for a designer or design team to work with the curator and project team to develop and deliver all elements of the exhibition design including brand identity and concept, detailed design, technical design and delivery.

The designer/s will also be responsible for managing the relationship with the fabricators and graphics producers.

The designer/s will regularly update the curator and project team and incorporate time in the schedule for feedback and drafts.

The designer/s will be responsible for the following packages of work:

Graphic design including exhibition identity colour palettes, materials package and concept for the space

2D and 3D designs including a detailed gallery layout, briefs for fabrication, print ready labels, panels, vinyls and image reproductions

Exhibition identity assets ready for use on marketing assets including print ready files for posters, exhibition preview invitations etc.

Digital assets including logos, gifs, email footers and social media banners.

Accessibility and Design Challenges

Audience

The exhibition aims to attract a mixed audience of LGBTQIA+ community members with lived connections to the subject matter, and visitors who may be engaging with Brighton's queer history for the first time. We have a particular aim to welcome an increased proportion of LGBTQIA+ people of colour, older lesbians, trans people, and disabled people, and this inclusion must be a priority in designing the exhibition.

Candidates' portfolios should demonstrate experience in creating designs that meet a wide range of accessibility requirements for disabled people. Additionally, you must be comfortable and experienced in collaborating with access consultants, recognising that aesthetic choices may need to be adapted to prioritise accessibility.

Timeline

The selection of items remains ongoing until February 2027, with commissioned artworks finalised in Summer 2027 prior to installation in November 2027.

The designer/s will collaborate closely with an Associate Curator who works flexibly rather than set hours; adaptability in your ability to schedule discussions around project demands and the curator's availability is required.

The exhibition space

The gallery space includes three extremely large glass cases which cannot be removed - these have a non-negotiable intended use as representations of various spaces connected to queer community activities. Design for this element will be closer to stage design than filling a traditional museum case.

Budget

The design budget for this project is **£15,000 inclusive of VAT**.

We have a budget of approximately £15,000 allocated for production costs.

We have a budget of approximately £10,000 allocated for gallery preparation, lighting and technical.

We are keen to reuse as much of B&H Museum existing plinths, cabinets, and technical equipment as possible and look forward to working with designers who are able to creatively incorporate this into a new design treatment.

Application process

Send an expression of interest to roni@marlboroughproductions.org.uk including:

- Your full contact details
- A portfolio of your previous work
- A statement no longer than 500 words outlining your approach to the brief, making reference to accessibility and design challenges

Interviews: Week commencing 1st December 2026.

Deadline for submission: Monday November 23rd at 2:00pm

Pre-Conversation

We welcome an informal conversation to discuss the specifics of the organisational context, and to discuss any questions – please email Roni Guetta on roni@queerinbrighton.co.uk

Access & Inclusion

We are committed to inclusion and to supporting creative people and staff needs. If you require this call out in a different format or would require support to undertake the role – don't hesitate to let us know by contacting info@marlboroughproductions.org.uk

Please submit an [Equal Opportunities Monitoring Form](#) alongside your application.

Marlborough Productions recognises that AI can be a helpful tool for writing job applications. If you use AI for your application, please ensure your responses genuinely represent you and your work, rather than repeating the job description or specification.

Our Commitment to Inclusion

Marlborough Productions values diversity and inclusion, and we strive to create an environment where everyone feels welcome and supported. We are particularly keen to receive applications from people of color, trans, and disabled applicants, in recognition of the fact that these groups are currently underrepresented in the sector. We guarantee an interview for all those who demonstrate how they meet the 'essential' criteria.

We aim to provide an anti-oppressive environment for people from all backgrounds and do not discriminate based on race, national or ethnic background, citizen status, sexual orientation, gender, age, religion, disability, socioeconomic status, or immigration status.



Queer
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